WORKSHOP 2
TEAM 5: POVERTY PRESENTATION

Team members: Kristine Igo, Greg Schweser, Nick Jordan & Katherine Waters

The current system around poverty issues at the University is disconnected, static and bureaucratic. The envisioned system is formed around the idea of green living system- non static, cohesive, connective and porous- working under a common mission of “Eradication of Poverty.”

**Agenda**
- Eradication of poverty in Minnesota is essential to fulfilling the mission of this land grant institution
- University articulated vision: A core component, is the eradication of poverty
- Institutionalized community connections
- Success is measured through impact on the stated goal, eradication of poverty in Minnesota

**Features**
- Everyone’s work
- Common Denominator
- Community at the table
- Campus/community leadership
- Power
- Resources: Intellectual, financial capital
- Values articulation
TEAM 5: POVERTY MATERIALS

“PROCESS” AGENDA

1. **UNN: ARTICULATED VISION; A CORE COMPONENT, IS THE ERADICATION OF POVERTY.**
2. **INSTITUTIONALIZED COMMUNITY CONNECTIONS.**
3. **SUCCESS IS MEASURED THROUGH IMPACT ON THE STATED GOAL, ERADICATION OF POVERTY IN MINN.**

MAPPING THE NETWORK

[Diagram showing network connections and ideas related to poverty and community development.]
TEAM 5: POVERTY FEEDBACK

Feedback by GREGORY MELLAS

**FEEDBACK**

**TEAM NO:**

**ISSUE AREA:** Poverty

**I LIKE**

- Clear mission + charge.
- Understand interconnectedness of this network to the others.

**I WISH**

- This project would target aspects within poverty at a manageable scale. Daunting as is.

**WHAT IF**

- Student stories drove the visibility agenda.

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**FEEDBACK**

**TEAM NO:**

**ISSUE AREA:** Poverty

**I LIKE**

- This project would target aspects within poverty at a manageable scale. Daunting as is.

**I WISH**

- wonder
- Is eradicating poverty the full goal? Can the UN commit to clear pov.
- Who operating in consistent ways?

**WHAT IF**

- The staggering and often invisible number of students living in homelessness

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Feedback by JULIE PLAUT